SYNOPSIS OF "INTRODUCE ME"

Jimmy Hughes and his friend Herbert were off on a sight-seeing tour of France but it was getting to be a temble bore. So they decided to go to Monte Carlo and paint the town red.

But in the railway station at Paris, Jimmy saw Betty, the prettiest girl he had ever seen in his life. Now Jimmy was a bashful young fellow, so the worldly-wise Herbert offered to get an introduction to her by hook or orook and then present Jimmy.

Herbert got the introduction all right through the girl's father—but Jimmy did not. The once loyal Herbert double-crossed peor Jimmy and left him standing there in the station while he accompanied his new friends to Switzerland—for all is fair in love.

Read-over-heels in love, Jimmy Hughes decides to get on the Swiss train despite the fact that all reservations are gone. In his frantic struggles to make the train, he is mistaken by a porter for Roberts, America's great mountain climber, bound for Switzerland to enter the international mountain-climbing contest.

Jimmy Hughes got the biggest ovation of his life when he reached the Alps and he had to live up to his part too, because Betty just loved mountain climbers. But just then the real Roberts arrived direct from jail house where the palice had put him for raising a row in the station when Jimmy Hughes stole his ticket.

"You wanted to be thought a great climber", said Roberts to Jimmy, "now go ahead and be one. You climb that mountain tomorrow or I'll make you tell them you stole my railway ticket and my name. You'al tell the little lady too."

So poor Jimmy scaled the peak. He climbed for Betty-and for America. He never would have reached the top but a bear chased him. Then he went so fast the other contestants looked like snails walking backwards. It's the funniest climb ever put in a picture. Dangling over nothingness at the end of a rope, leaping bottomless chasms, poising on pinnacles of rock, he got there just the same.

But the coming down part of it tops the whole show. His foot slips and he goes whirling down a snowbank, rolls himself accidentally into a giant snowball and goes erashing over cliffs, splintering trees like matches in the maddest, funniest, most exhilarating finish ever screened.

And the grand climax of all-- butte he rells right into the arms of the heroine, Anne Cornwall.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress